



Museo per tutti

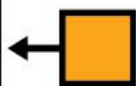
Accessibile alle persone con disabilità intellettiva



Guida Museo per tutti



di



Palazzo Lanfranchi





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Progetto grafico e impaginazione Paola Longobardi

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Tutti i diritti riservati



Museo per tutti
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Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti di **Palazzo Lanfranchi**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita e leggi le schede delle opere, degli oggetti o delle sale che hai scelto prima di andare a Palazzo Lanfranchi.

È importante leggere le schede prima della visita così quando sarai a Palazzo Lanfranchi non sarai preoccupato perché sei in un posto nuovo.

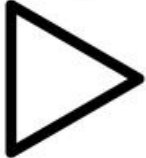

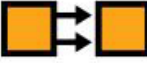





Se hai scaricato questa guida al Museo, puoi leggere le schede che ti spiegano:





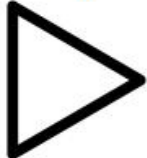



- le regole per stare dentro Palazzo Lanfranchi
- la storia di Palazzo Lanfranchi
- gli oggetti e le sale di questo palazzo.

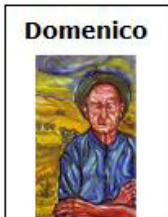
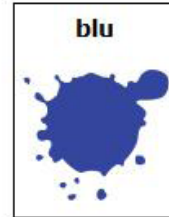
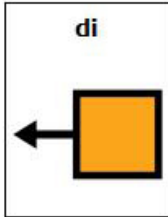
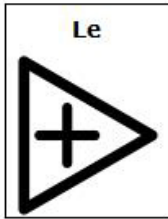
Dopo la visita puoi usare la guida Museo per tutti per rivedere e ricordare le opere di Palazzo Lanfranchi che hai scoperto e che ti sono piaciute di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi per guardare nuove cose o rivedere quelle che ti sono piaciute di più.

Dentro 	la 	guida Museo per tutti 	troverai: 
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La 	guida sociale 	per 	visitare 
Palazzo Lanfranchi 		Pagine + 	arancioni 

Palazzo Lanfranchi 		Pagine + 	verdi 
La 	storia di Palazzo Lanfranchi 		
La 	storia di Matera 		





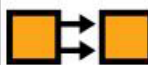
La



guida sociale



per

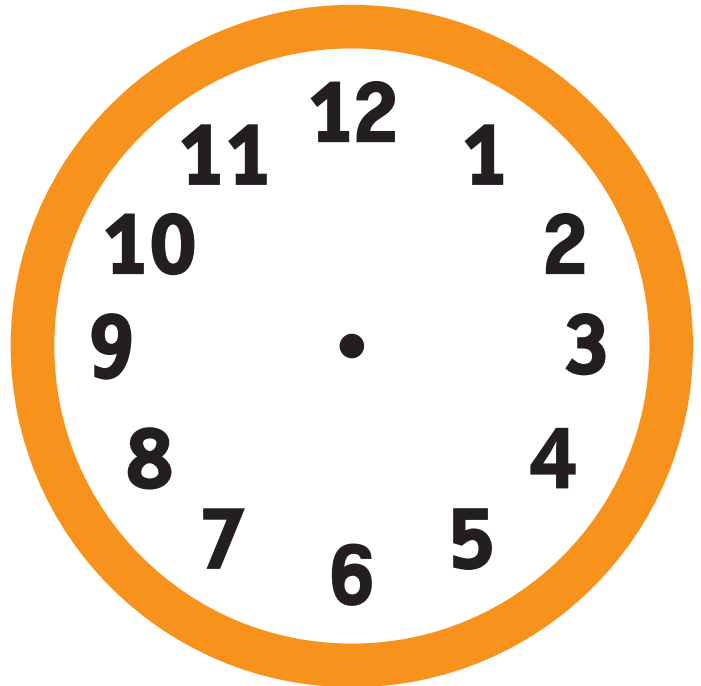
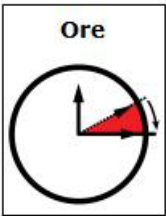


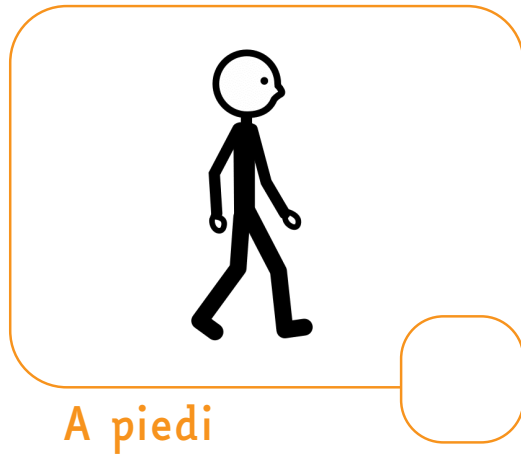
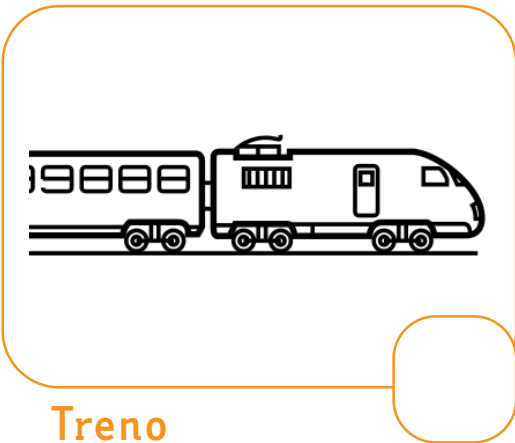
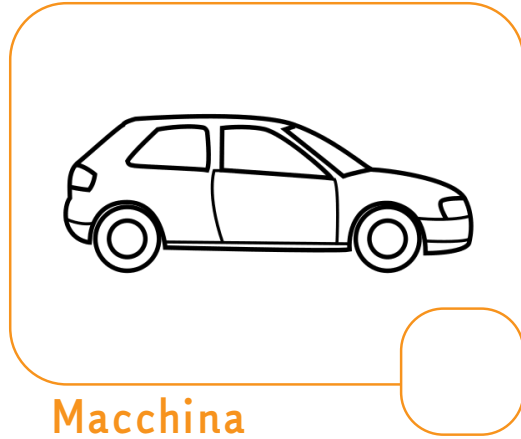
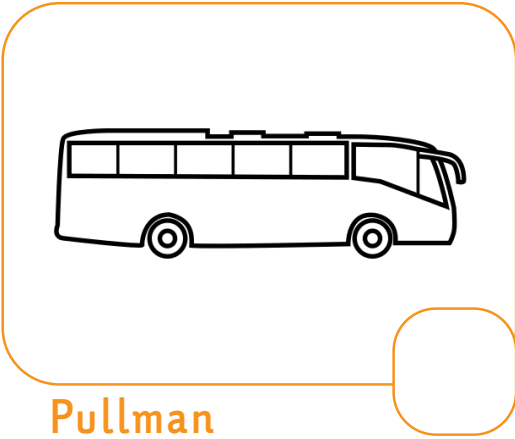
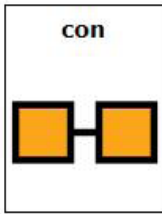
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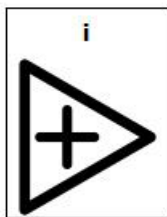
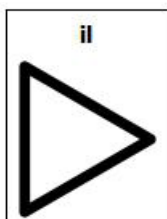
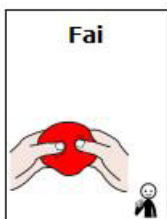
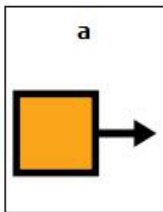


Palazzo Lanfranchi

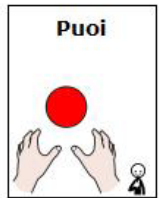
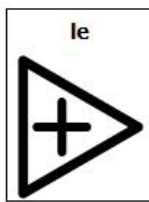


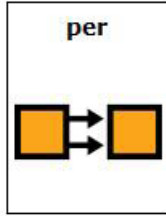
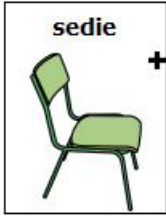
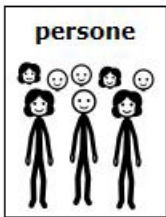
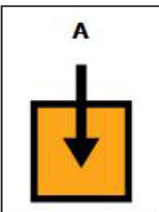






<p>Le</p> 	<p>regole</p> 	<p>di</p> 	<p>Palazzo Lanfranchi</p> 
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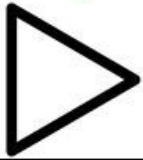




Palazzo Lanfranchi



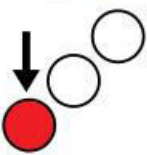
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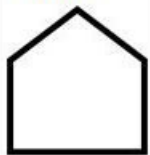
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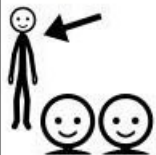
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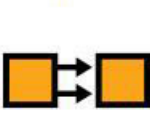
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Palazzo Lanfranchi



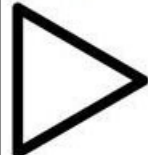
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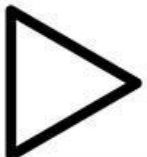
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Vincenzo Lanfranchi.



Il



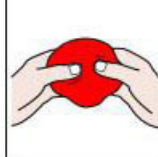
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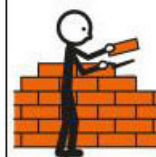
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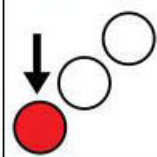
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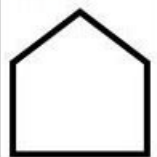
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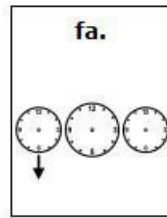
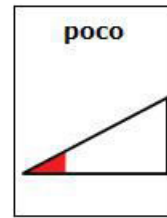
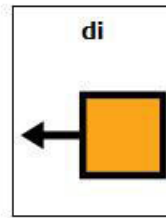
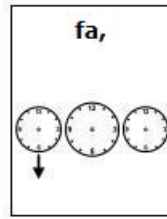
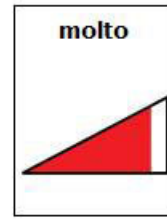
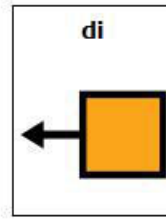
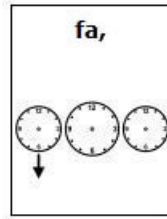
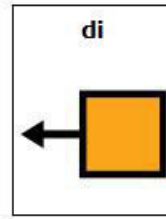
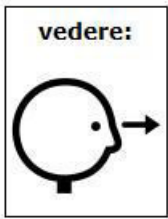
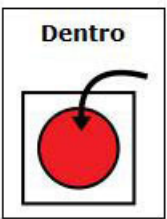
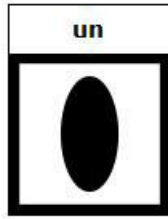
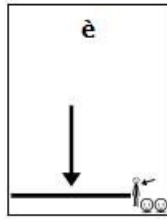
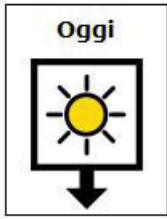
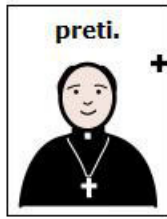
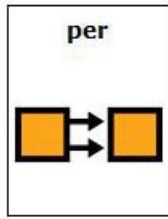
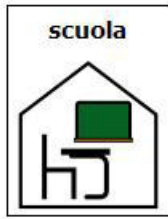
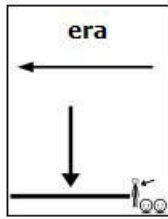
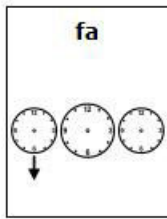
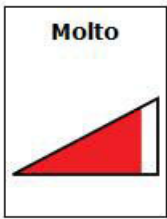


questo



palazzo.





Palazzo Lanfranchi



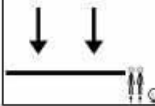
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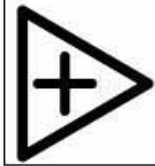
Ex Ospedale di San Rocco




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Musei nazionali di Matera.



Visitando



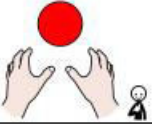
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Musei nazionali di Matera



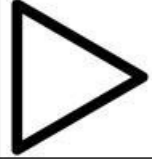
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capire

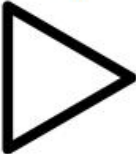



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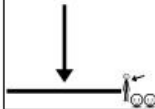
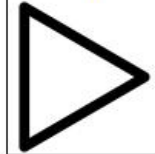

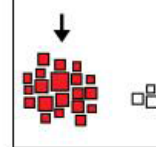
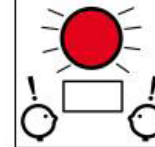


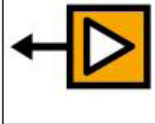
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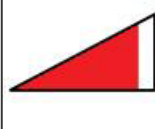
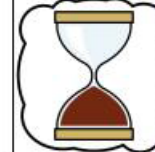
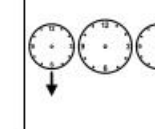
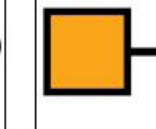



<p>La</p> 	<p>storia di Matera</p> 
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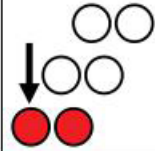
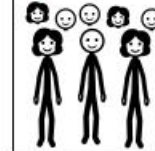
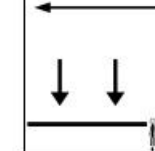

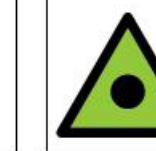
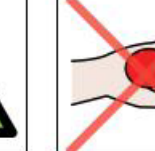



<p>Matera</p> 	<p>è</p> 	<p>la</p> 	<p>città</p> 	<p>più</p> 	<p>importante</p> 
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<p>della</p> 	<p>Basilicata.</p> 
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<p>Molto</p> 	<p>tempo</p> 	<p>fa</p> 	<p>a</p> 	<p>Matera</p> 
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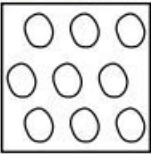

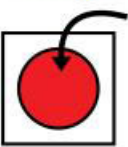
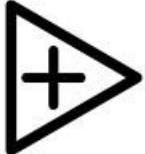






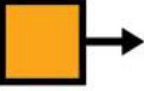

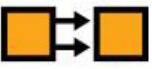
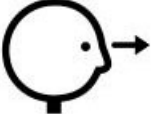




<p>c'erano</p> 	<p>molti</p> 	<p>contadini</p> 	<p>e</p> 	<p>pastori. +</p> 
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<p>Queste</p> 	<p>persone</p> 	<p>erano</p> 	<p>povere</p> 	<p>e</p> 	<p>non avevano</p> 	<p>soldi.</p> 
--	--	--	---	--	---	---



<p>Le</p>	<p>persone</p>	<p>povere</p>	<p>vivevano</p>	<p>in</p>	<p>case^{+s}</p>	<p>scavate</p>
<p>nella</p>	<p>roccia</p>	<p>perché</p>	<p>non avevano</p>	<p>i</p>	<p>soldi</p>	
<p>per</p>	<p>costruire</p>	<p>case^{+s}</p>	<p>di</p>	<p>mattoni.⁺</p>		
<p>Le</p>	<p>persone⁺</p>	<p>ricche</p>	<p>vivevano</p>	<p>nelle</p>	<p>case^{+s}</p>	
<p>di</p>	<p>mattoni.⁺</p>					



Oggi 	nessuno 	vive 	dentro 	le 	case ^{+s} 
nella 	roccia. 				
Molte 	persone 	vengono 	a 	Matera 	
per 	vedere 	le 	case ^{+s} 	nella 	roccia. 



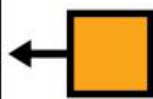
Le



opere d'arte



di



Palazzo Lanfranchi



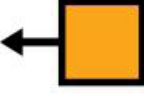

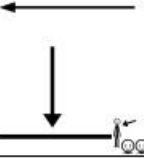

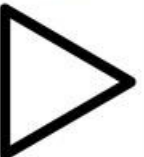

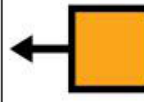


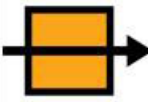





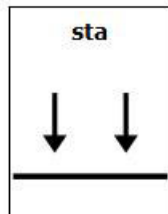
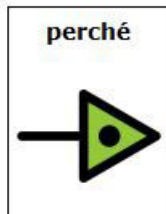
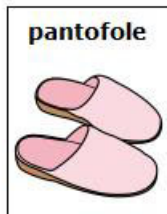
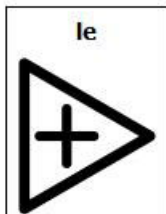
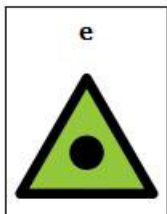
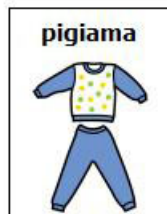
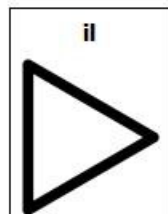
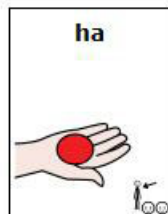
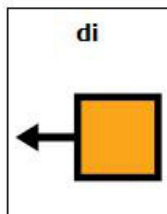
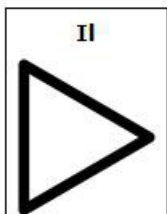
Ritratto del padre convalescente



Questo 	quadro 	si 	chiama 	Ritratto del padre convalescente 		
Carlo Levi 	ha dipinto 	questo 	quadro 	poco 	tempo 	fa.
L' 	uomo 	che 	vedi 			
è 	il 	padre 	di 	Carlo Levi. 		



Il 	padre 	di 	Carlo Levi 	è stato 	malato. 
Il 	padre 	di 	Carlo Levi 		
è seduto 	su 	una 	sedia 	rossa. 	





Se 	guardi 	bene, 	ha: 	
gli 	occhi chiusi 	perché 	sta dormendo 	
un 	cuscino 	dietro 	la 	testa
il 	braccio 	ingessato. 		

Lucania '61



Questo

quadro

si

chiama

Lucania '61.

Carlo Levi

ha dipinto

questo

quadro

poco

tempo

fa.

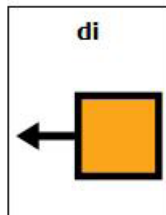
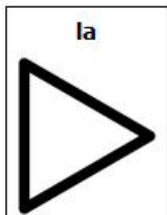
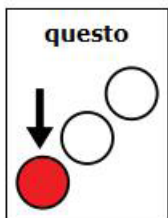
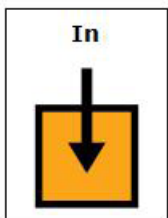
Questo

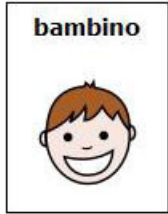
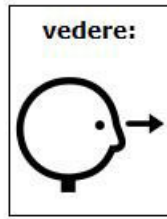
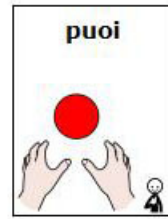
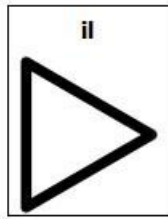
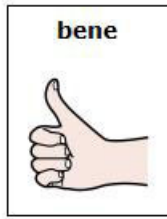
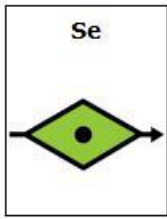
quadro

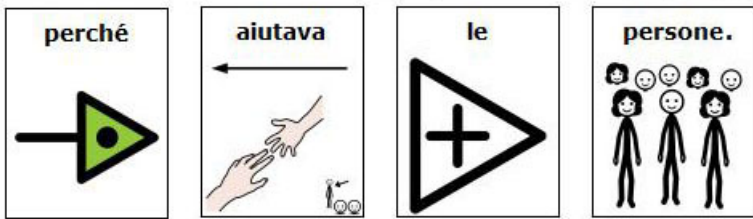
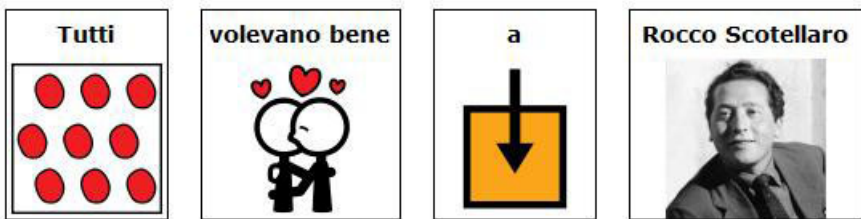
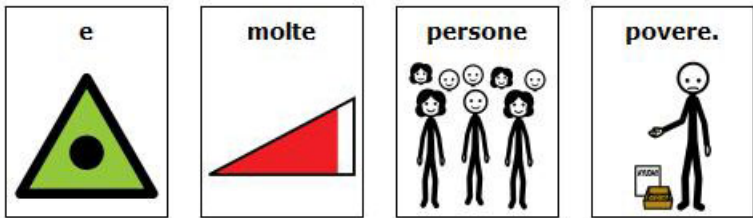
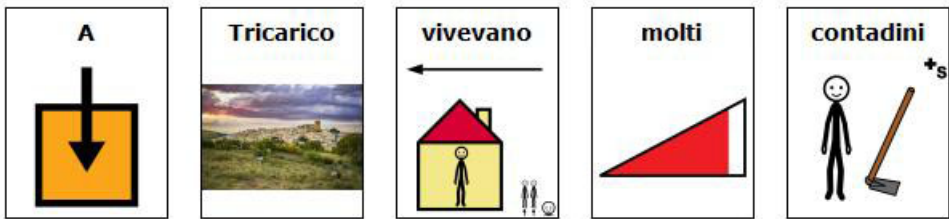
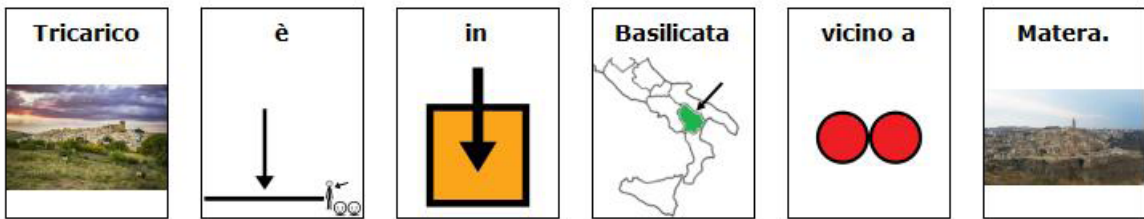
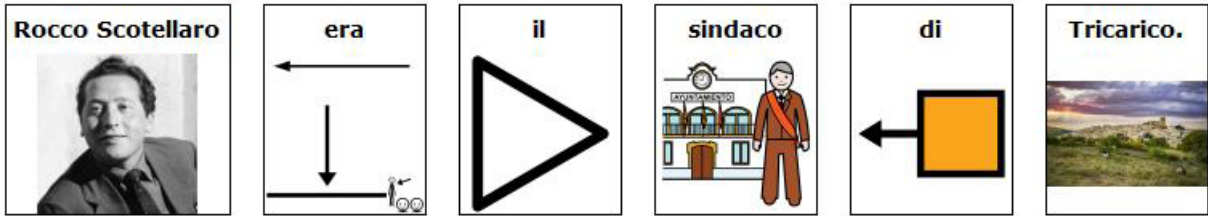
è

molto

grande.









Qui

vedi

Rocco Scotellaro

bambino.

Rocco Scotellaro

ha

un

cappellino.

Vicino a

lui

ci sono

tante

persone

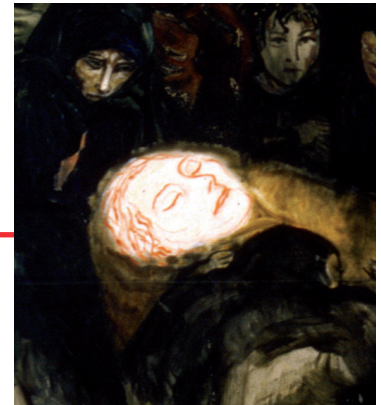
serie

e

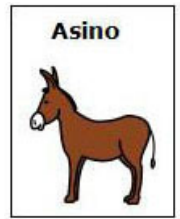
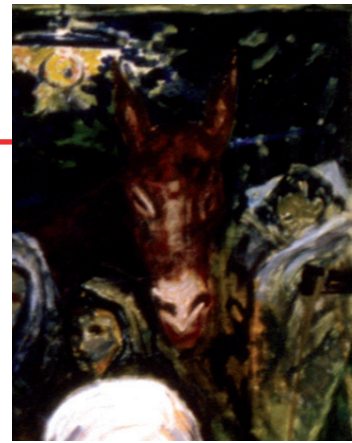
stanche.



<p>Qui</p>	<p>puoi</p>	<p>vedere</p>	<p>Rocco Scotellaro</p>	<p>adulto.</p>	
<p>Rocco Scotellaro</p>	<p>è</p>	<p>in mezzo</p>	<p>a</p>	<p>molte</p>	<p>persone.</p>
<p>Queste</p>	<p>persone</p>	<p>vivevano</p>	<p>a</p>	<p>Tricarico.</p>	
<p>Alcuni</p>	<p>sono</p>	<p>stanchi</p>	<p>e</p>	<p>tristi.</p>	
<p>Rocco Scotellaro</p>	<p>voleva</p>	<p>aiutare</p>	<p>le</p>	<p>persone.</p>	
<p>Tutti</p>	<p>ascoltano</p>	<p>Rocco Scotellaro</p>	<p>che</p>	<p>parla.</p>	



<p>Qui</p>	<p>puoi</p>	<p>vedere</p>	<p>Rocco Scotellaro</p>	<p>morto.</p>		
<p>Rocco Scotellaro</p>	<p>ha</p>	<p>la</p>	<p>pelle</p>	<p>bianca</p>	<p>perché</p>	<p>è morto.</p>
<p>Rocco Scotellaro</p>	<p>è</p>	<p>dentro</p>	<p>una</p>	<p>grotta.</p>		
<p>Intorno</p>	<p>a</p>	<p>lui</p>	<p>ci sono</p>	<p>bambini</p>	<p>e</p>	<p>donne.</p>
<p>Queste</p>	<p>persone</p>	<p>sono</p>	<p>tristi</p>	<p>perché</p>	<p>Rocco Scotellaro</p>	<p>è morto.</p>



Moltissimo 	tempo 	fa 			
alcune 	persone 	povere 	vivevano 	nelle 	grotte. +
Queste 	persone 	vivevano 	con 	gli 	animali.
Nel 	quadro 	puoi 	vedere 	la 	capra
e 	l' 	asino. 			

Domenico



Questo

quadro

si

chiama

Domenico.

Luigi Guericchio

ha dipinto

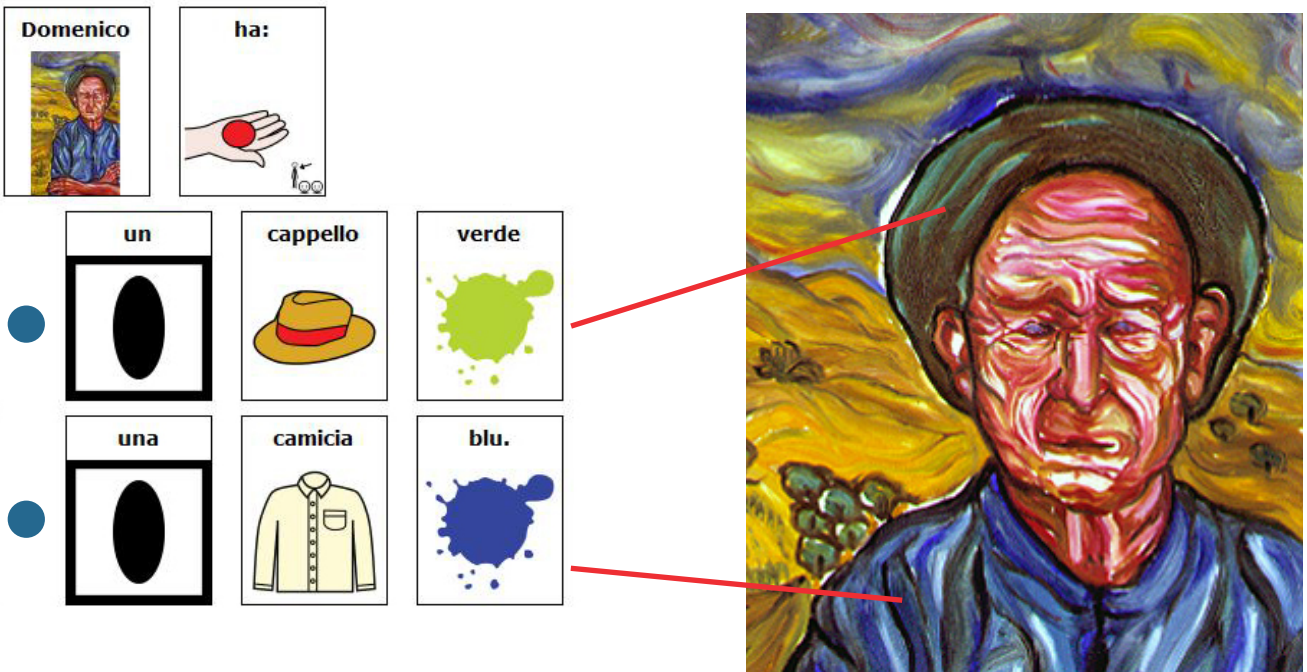
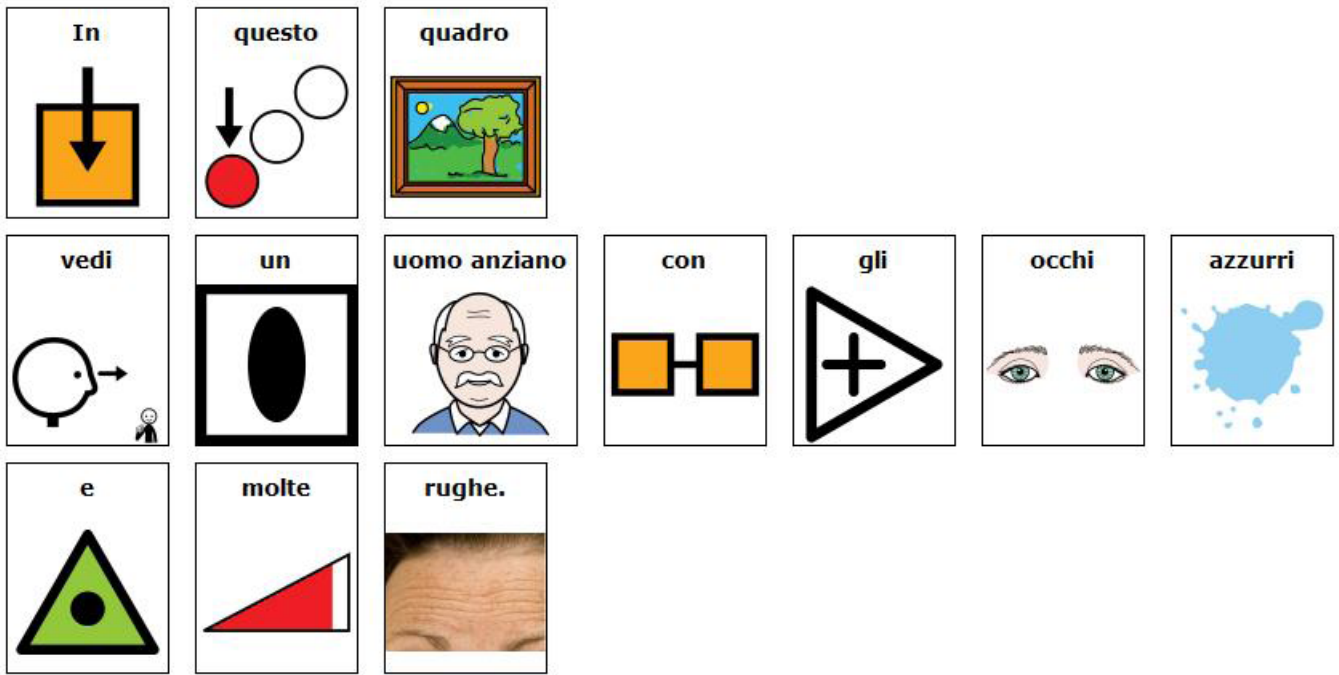
questo

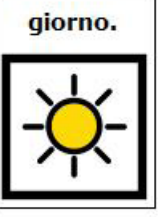
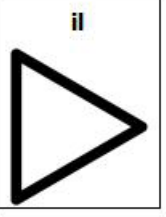
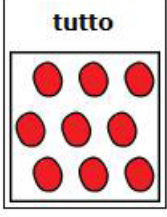
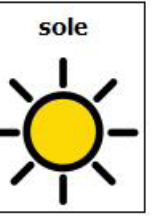
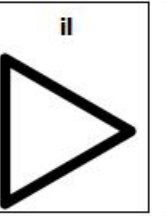
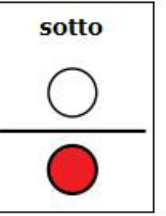
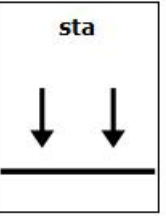
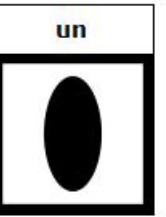
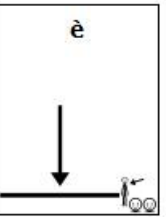
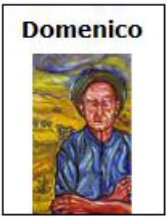
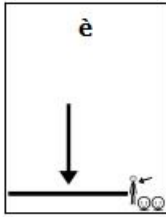
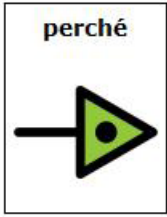
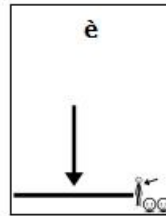
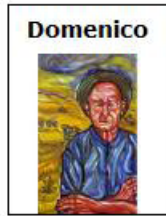
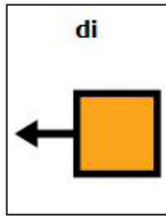
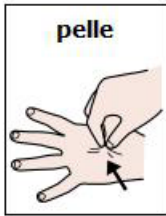
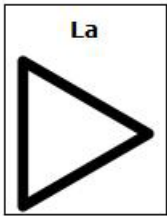
quadro

poco

tempo

fa.







Dietro 	Domenico 	c'è 	la 	campagna. 		
L' 	erba 	è 	gialla 	perché 	è 	estate
e 	c'è 	molto 	sole 	e 	caldo. 	



Sopra 	la 	campagna 	c'è 	il 	cielo 	blu.
-----------	--------	--------------	---------	--------	-----------	----------

Case di Matera



Questo

quadro

si

chiama

Case di Matera.

Luigi Guerricchio

ha dipinto

questo

quadro

poco

tempo

fa.

In

questo

quadro

puoi

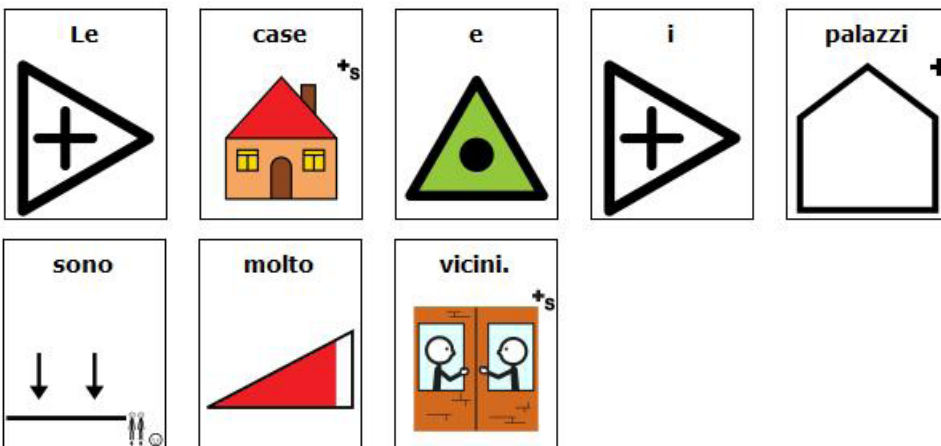
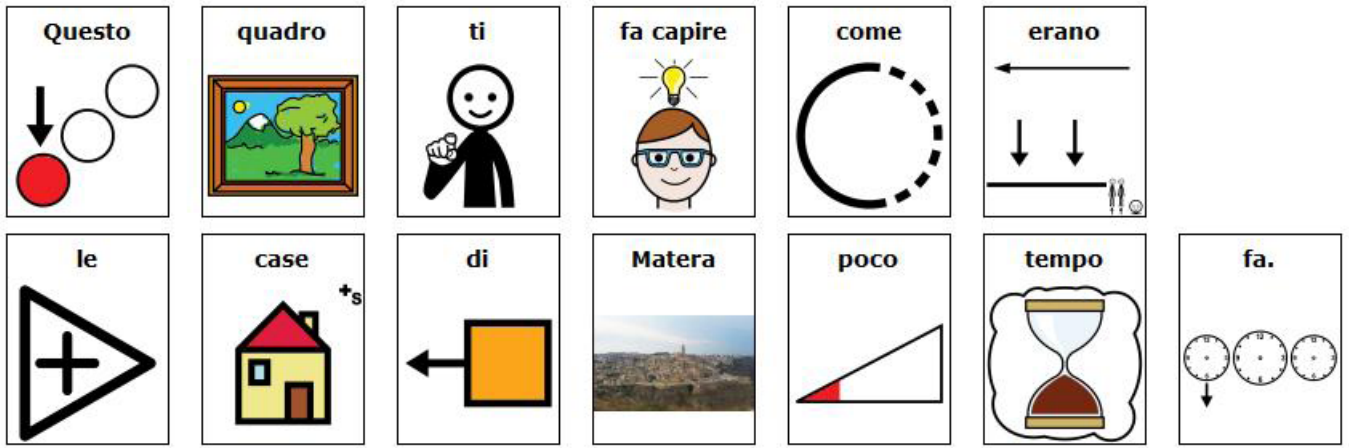
vedere

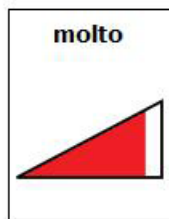
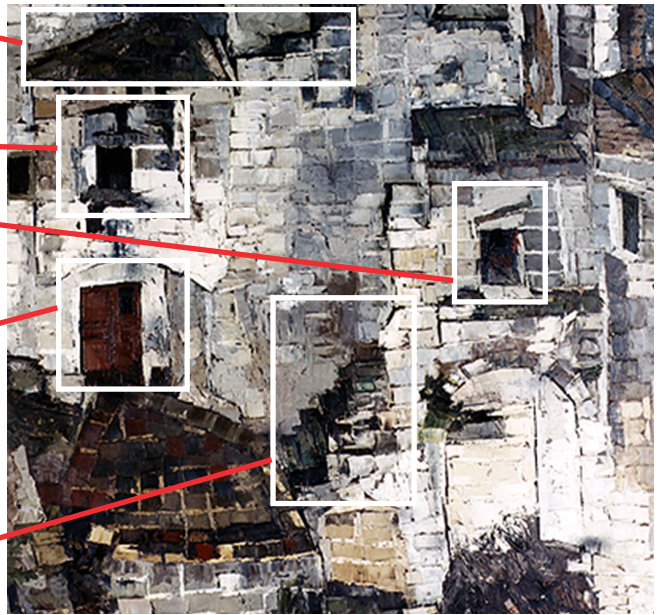
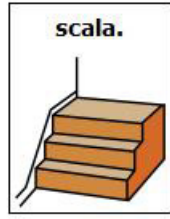
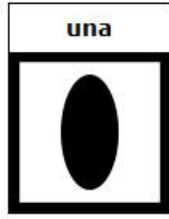
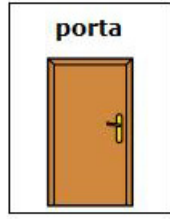
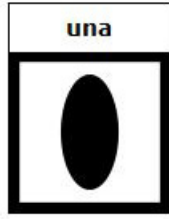
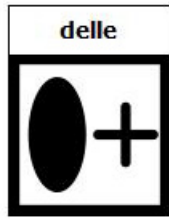
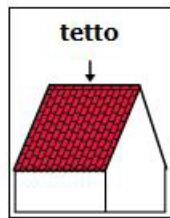
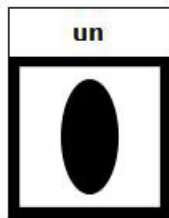
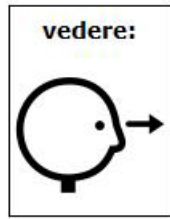
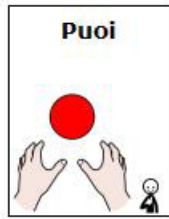
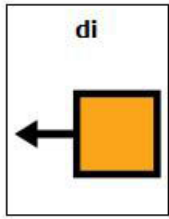
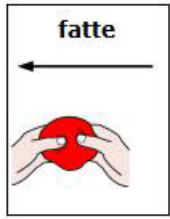
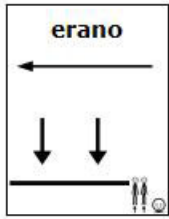
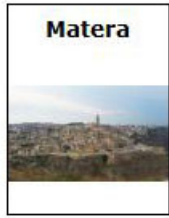
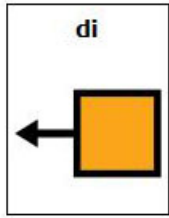
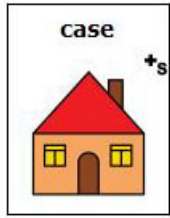
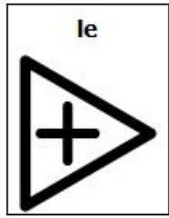
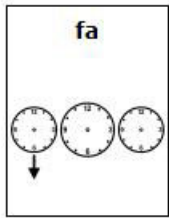
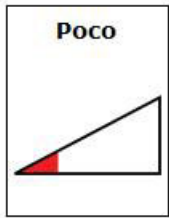
alcune

case ^{+s}

di

Matera.

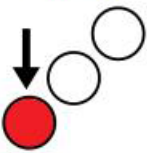




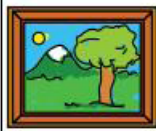
Natura morta



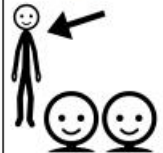
Questo



quadro



si



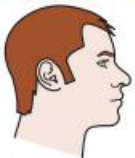
chiama



Natura morta.



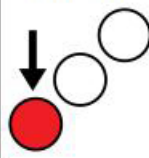
Abraham Brueghel



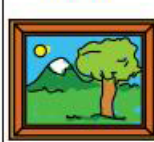
ha dipinto



questo



quadro



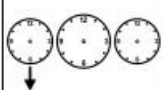
molto

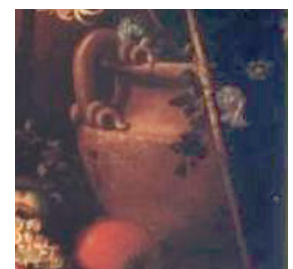
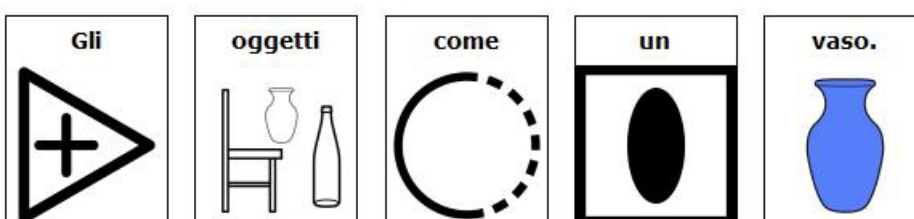
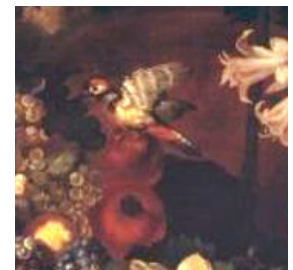
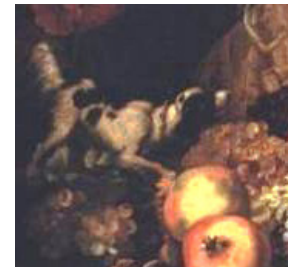
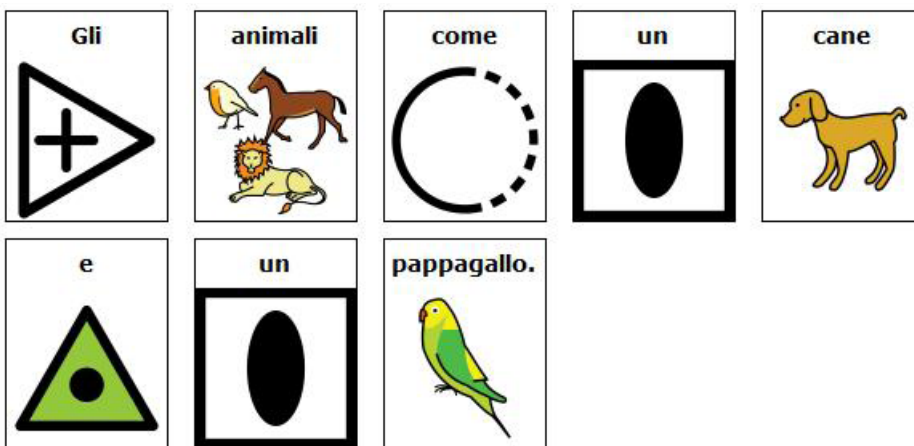
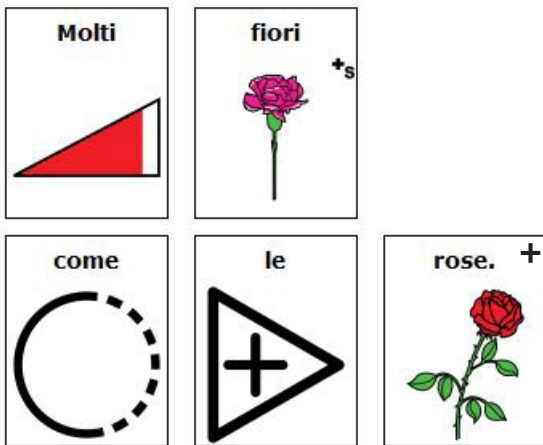
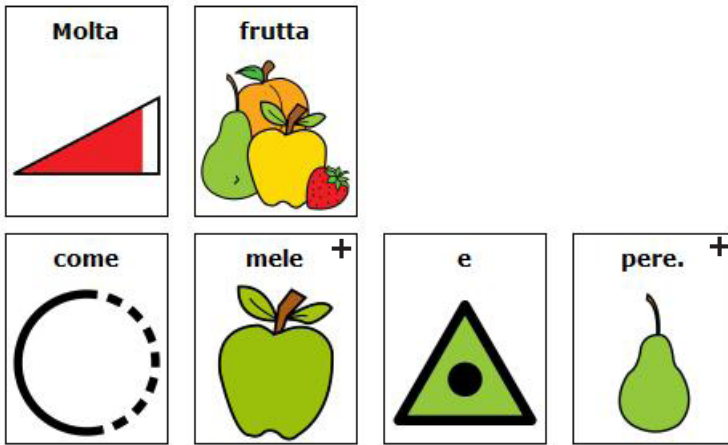
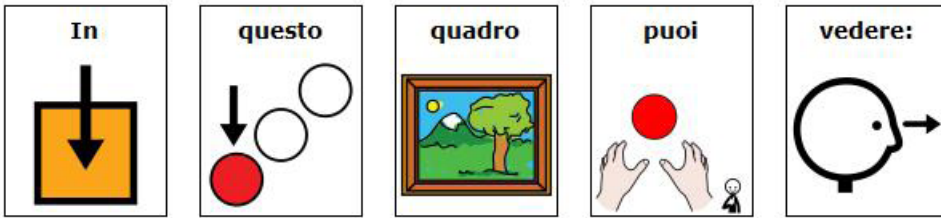


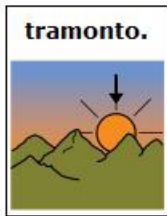
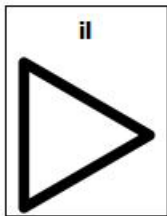
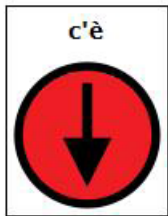
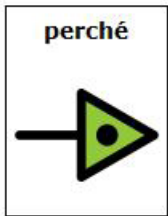
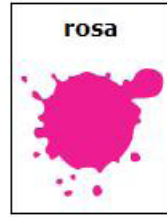
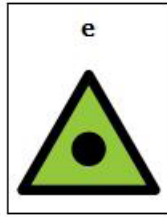
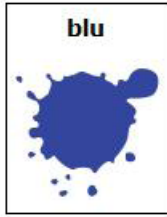
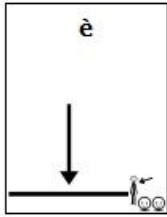
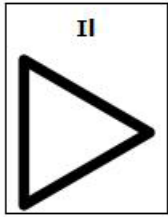
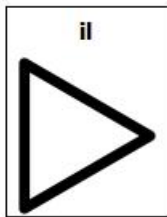
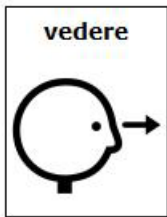
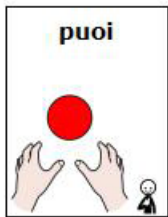
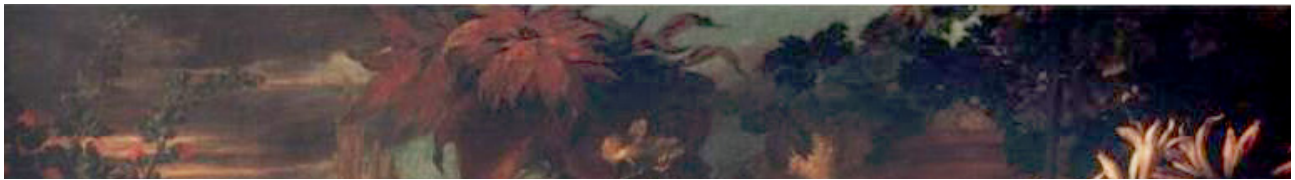
tempo



fa.







Ritratto di fanciullo



<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Ritratto di fanciullo</p>		
<p>Nicola Maria Rossi</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>vedi</p>	<p>un</p>	<p>bambino.</p>	









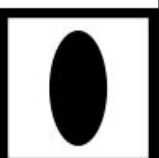




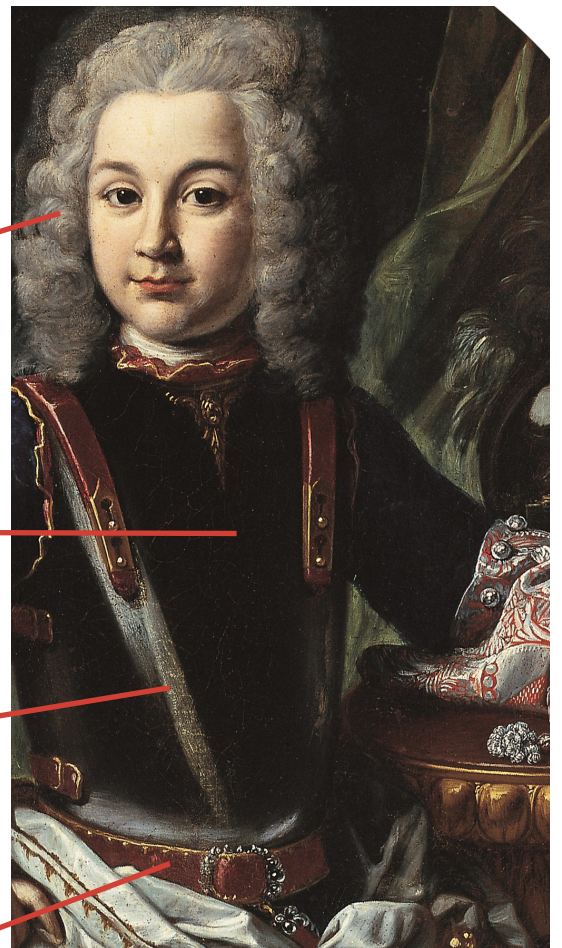
<p>Il</p>	<p>bambino</p>	<p>ha</p>	<p>in</p>	<p>mano</p>	<p>un</p>	<p>monocolo.</p>
<p>Molto</p>	<p>tempo</p>	<p>fa,</p>	<p>le</p>	<p>persone</p>	<p>ricche</p>	
<p>avevano</p>	<p>un</p>	<p>monocolo.</p>				

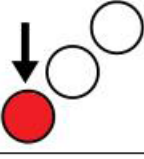

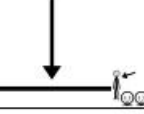

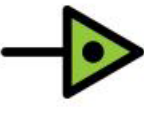


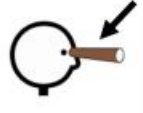





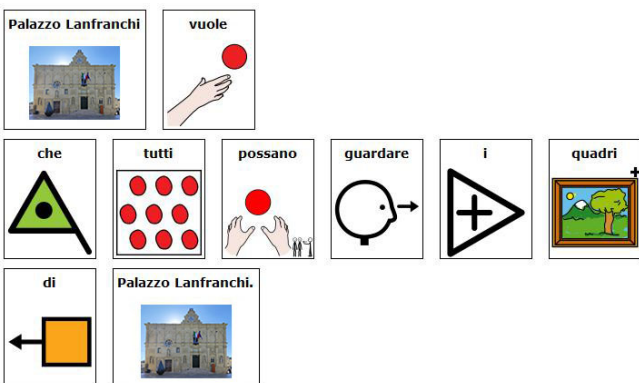
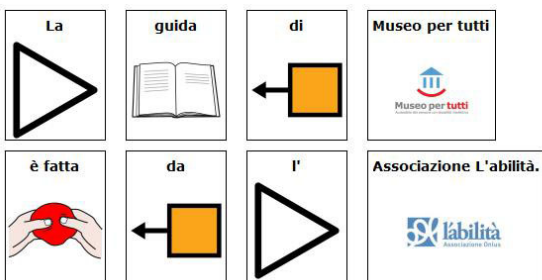
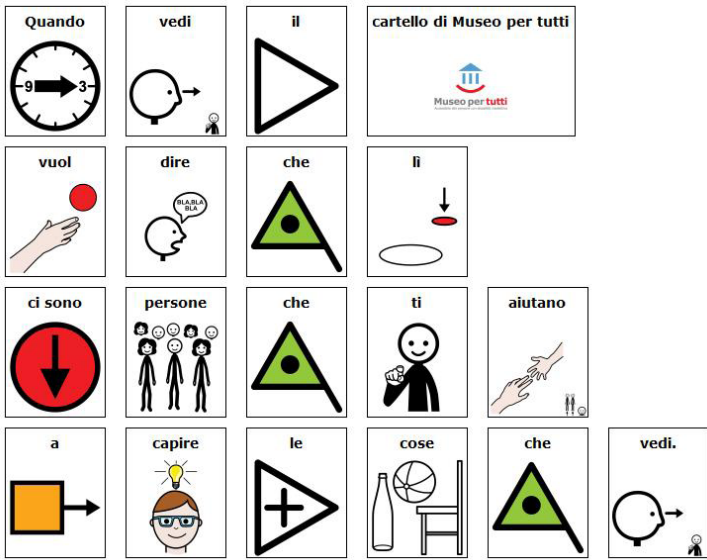
Le 	persone 	usavano 	il 	monocolo
per 	vedere 	bene. 		

Il 	bambino 	ha: 
---	--	--

una 	parrucca 	grigia 
una 	giacca 	blu 
le 	bretelle 	
una 	cintura 	marrone. 



Questo 	bambino 	è 	ricco 			
perché 	ha 	un 	monocolo 	e 	vestiti 	belli. 



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